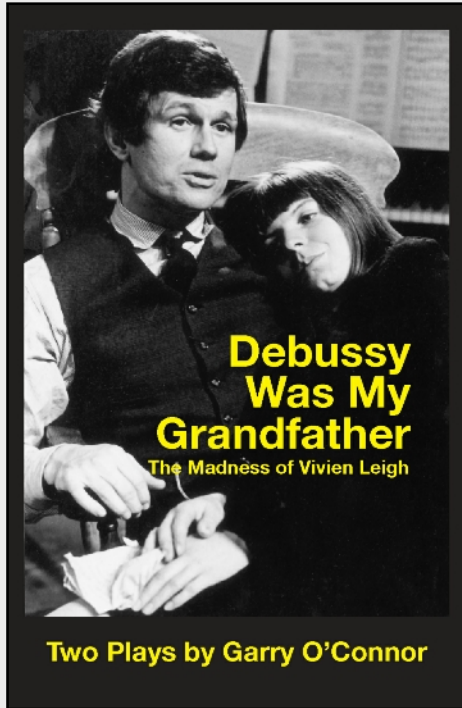


# CentreHouse Press

## Debussy Was My Grandfather

### Advance Information



Title Debussy Was My Grandfather

Price £9.99 paperback

ISBN 978-1-902086-04-0

Author Garry O'Connor

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Who Will Buy This Book? Those with an interest in the English stage

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#### Debussy Was My Grandfather / The Madness of Vivien Leigh

A theme common to both these plays by Garry O'Connor is the emotional and psychological turmoil underneath the veil of public careers, with an uncompromising look at the undercurrents: the dysfunction of domestic/family life, in all its anguish and floridity. There's a nicely judged balance between art in its moments of transcendence, and the reality underpinning it, with a flawed humanity put to the service of art. It's a theme O'Connor has explored in a substantial body of work as novelist, biographer and playwright...

Praise for *The Madness of Vivien Leigh*:

'The mythology of one of the century's most celebrated marriages...a brilliantly perceptive portrait.' *The Observer*

'With real insight O'Connor gets plausibly close to what made Olivier and wife tick as artists...a penetrating, utterly objective mind at work. *Irish Times*

'Compulsive...the pair who were Charles and Di, Torville and Dean, Tragedy and Comedy, Scylla and Charybdis all rolled into one.' *Vogue*

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